



Theatre Programme

ITINERARY

Rates from £895.00 per person based on 15 paying students in twin rooms with the below inclusions. All groups also benefit from 24 hour emergency assistance, free mobile phone for group leaders, and directional and tourist maps for all participants.

Day 1

AM Arrive in the UK, transfer from airport to accommodation by private coach.

PM Orientation session with Anglo Educational Services staff, and Police Officer.

PM Guided coach tour of London

Upon arrival in London you will be met by your private motor coach, which will transport you to your accommodation. As check-in is not normally until 3pm, arrangements will have been made with the hotel for you to leave your luggage in a secure area. A pack containing any pre-purchased travelcards, plus directional maps, will have been left for the group leader upon arrival.

An orientation session will be held for you at the Anglo Educational Services Study Centre, Monticello House, in conjunction with AES staff. This session will cover health and safety, how to use public transport, as well as offering you helpful hints for your stay.

Following your orientation session you will board your coach for a 2-3 hour guided tour of London with your private guide. Don't forget your camera, as there will be plenty of opportunities for you to disembark the coach and view all that London has to offer. Your coach will drop you back at your accommodations, where you will be able to check into your rooms.

Day 2

AM Guest Lecture from a Theatre Critic

PM Guided walking tour of Shakespeare's London

PM Theatre performance

This morning you will meet one of the UK's top theatre critics at the AES Study Centre, where you will have an interactive lecture focusing on the productions you are scheduled to see.

Following free time for lunch, you will meet your guide for a walking tour of Shakespearian London. Your tour will focus on the South Bank area of London, exploring the rich history of the area dating back to the Middle Ages.

Day 3

AM Walking tour of Bloomsbury with focus on The Bloomsbury Set and Literary Bloomsbury

PM Visit to the Victoria and Albert Museum to view the costume exhibits

Evening Theatre Production at The National Theatre

This morning you will meet your private tour guide, a literary specialist, who will offer you an introduction to the beautiful Bloomsbury area of the city. Your tour will cover great literary figures, including Virginia Woolf, E. M. Forster, and John Maynard Keynes. You will have the opportunity to view their homes, and get a detailed insight into their lives.

Following your tour you will proceed to the Victoria and Albert Museum. Your independent visit will focus on the theatre galleries of the museum. Here you will see a wide range of artefacts relating to all of the performing arts. The collection was founded in the 1920s, when a private collector gave her extensive collection to the museum. She continued to work as a volunteer for the museum until her death, and the collection is constantly expanding and adding new exhibits.

After some free time for dinner you will tonight be attending a production at the National Theatre. The NT is one of the 2 major publicly funded theatres in the UK and offers a wide range of different productions at any one time.

Day 4

AM Backstage tour of The Globe Theatre followed by Shakespeare Workshop

PM Evening Performance at The Globe

The original Globe was destroyed in 1613 by a cannon during a performance of Henry VIII. This replica, built in 1997, is the most accurate reconstruction possible, based on a combination of the original and the rebuild. You will be shown round the theatre by one of the experienced guides, and given an insight into the background of the theatre and what it was like in Shakespearian times.

Following your tour you will embark on a workshop, tailor-made to focus on the production that you will be seeing in the evening. Your educational practitioner will explore, amongst other topics, the themes and setting of the play.

In the evening you will have the opportunity to see a production at the Globe and experience what it would have been like in the 1600's. Remember, the Globe is an authentic replica, and has up to 500 people standing for each event. And of course it is in the open air, so don't forget to wrap up warm. No umbrellas allowed!

Day 5

AM Guided walking tour of Theatrical London

PM Guest Lecture- An overview of the London Stage

This morning will begin with a guided walking tour of theatrical London. You will be covering areas around the heart of Theatreland, including the famous Drury Lane and Shaftsbury Avenue, home to a number of popular London theatres.

Following your tour you will meet your lecturer at the AES Study Centre. An actress and director who has in the past worked with the great Olivier, your lecturer will engage you in an interactive workshop offering an overview of the London stage.

Day 6

AM Back stage tour of the National Theatre

PM Musical theatre workshop followed by performance. Workshops generally include choreography, set design, stage management and singing.

You will have already seen a production at the National Theatre, but today you will be observing behind the scenes. The National is a working theatre; thus no two tours will be the same. Rehearsals, set-building, prop and costume-making all happen on site, so you will see a wide variety of activities taking place.

You will then proceed to one of London's theatres, where you will participate in a private workshop. The session will be taught by a West End professional. For example, Dance West End will be with a professional dancer, while Singing West and Producing Theatre will be with a West End producer. This is a unique experience to work closely with those who are involved in some of London's top shows on a day to day basis. Following your workshop you will have the opportunity to see the show that your workshop has focused on.

Day 7

AM Transfer from accommodations to airport

This morning you will be transported to the airport via private coach for your flight home. We hope you have had a safe trip and look forward to welcoming you to London again one day.

ANGLO

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